

IMAGE AND NARRATIVE IN ROMANESQUE ART CONFERENCE PROGRAMME

Monday 28 March

Chair: Grazia Fachechi

- 09.00 Registration
- 09.30 Welcome and Introduction
- 09.45 Serena Romano *Image and Narrative in Rome during the 'Romanesque' period. A focus on San Crisogono.*
- 10.30 Questions
- 10.45 Tea/coffee
- 11.15 Claudia Quattrocchi *Before Narrative: A multifocal method for mapping mural decoration in Central Italy*
- 11.45 Marcello Angheben *Polysemy and multifunctionality in the apse mosaic at San Clemente: Gregorian reform, liturgy and devotion*
- 12.15 Questions
- 13:00 Lunch

Chair: Alison Perchuk

- 14.30 Armin Bergmeier *Linear Time and Narrative in the Anagni Crypt Frescoes*
- 15.00 Andrea Worm *Narrative and Argument: The Emergence of Typological Cycles in the Twelfth Century*
- 15.30 Questions
- 15.45 Tea/Coffee

Chair: Béla Zsolt Szakács

- 16.15 Kristin B. Aavitsland *Microarchitecture and Storytelling in Twelfth-Century Scandinavia*
- 16.45 Bella/Arcidiacono *Stories from Genesis at the Palatine Chapel in Palermo and the Cathedral of Monreale: Relations, Interactions, Strategies*
- 17.15 Questions
- 19.45 Conference Dinner *Ambasciata d'Abruzzo (Via Pietro Tacchini)*

Tuesday 29 March

Chair: Lindy Grant

- 09.30 Arturo Carlo Quintavalle *The Commissioning and Politics of Images in Twelfth-Century Northern Italy: From the Investiture Controversy to the Fight against Heresy*
- 10.00 Deborah Kahn *Promoting Conformity: The Role of the Church in the Revival of Sculpture*
- 10.30 Questions
- 10.45 Tea/Coffee

Chair: Richard Plant

- 11.15 Jessica Berenbeim *Letter Forms and Literary Meaning: Script and Inscriptions c.1100*
- 11.45 Robert Maxwell *The Narrative Time of Dreams*
- 12.15 Manuel Castiñeiras *Narrative Strategies, the Senses and 'Iter' at Pilgrimage Sites: Conques, Compostela and Bethlehem*
- 12.45 Questions
- 13.15 Lunch

Chair: Rose Walker

- 14.30 Irene Caracciolo *A Comparative Analysis of the 'tecnica mista' panel portraits inserted into certain wall paintings in Romanesque Italy*
- 15.00 Mina Miyamoto *A Problem of Identification in Folio Iv. of the Salzburg Pericopes*
- 15.30 Questions
- 15.45 Tea/Coffee

Chair: Barbara Franzé

- 16.15 Gaetano Curzi *Nature, Landscape and Hagiography on the façade of San Clemente a Casauria*
- 16.45 Claude Andrault-Schmitt *An Unusual Scenography in the Service of Popular Devotion. The Deathbed Scene at Saint-Hilaire-de-la-Celle in Poitiers*
- 17.15 Questions
- 18.00 Reception *Mediterraneo Ristorante e Giardino (behind MAXXI on Via Guido Reni)*

Wednesday 30 March

Chair: Manuel Castiñeiras

- 09.30 Wilfried Keil *The Narrative Frieze of Saint Dominus on the Façade of Fidenza Cathedral*
- 10.00 Carles Sanchez *A Roman Saint in Catalonia: Sant Llorenç Dosmunts and the Shaping of Devotional Images through Romanesque Altar Frontals*
- 10.30 Questions
- 10.45 Tea/Coffee
- 11.30 John McNeill *From Image to Narrative at Saint-Aubin, Angers*
- 12.00 Barbara Franzé *Image and Narrative in the Cloister at Moissac in the light of the Consecration Ritual*
- 12.30 Questions
- 13.00 Lunch

Chair: John McNeill

- 14.30 Béla Zsolt Szakács *From Rome to Somogyvár: Transforming the Spinario*
- 15.00 Yael Barash *From Sin to Redemption: Narratives, Abstract Conclusions, and Composition in Hildegard of Bingen's Illustrations*
- 15.30 Questions
- 15.45 Tea/Coffee
- 16.15 Alison Perchuk *Narrative Sequences of the Apocalypse in Romanesque Italy: Location, Function, Structure, Meaning*
- 16.45 Rose Walker *Old Testament Images in Navarre and Aragon in the Middle of the Twelfth Century: Sites of Theological and Social Tension*
- 17.15 Questions
- 20.00 Conference Dinner *Ristorante Gusto (Piazza Sant'Apollinare – just north of Piazza Navona)*