

20.09.2019 | 09:30-19:00
Lisboa, NOVA FCSH - Torre B, Auditório 2

Avenida de Berna, 26-C
1069-061 Lisboa

Organization

Instituto de Estudos Medievais (IEM-FCSH/NOVA)
Oficina de investigação IUS ILLUMINATUM

Scientific coordination and organization

María Alessandra Bilotta (IEM-FCSH/NOVA, PI of the research team IUS ILLUMINATUM)

Contacts

iem.geral@fcsch.unl.pt
iusilluminatum@gmail.com

Website of IUS ILLUMINATUM

<http://iusilluminata.fcsch.unl.pt>

IUS ILLUMINATUM is an international scientific team composed of medieval art historians belonging to different European academic institutions, all specializing in illuminated legal manuscripts. The formation of this research group is linked to the current research project “ManJurEurIt. Manuscritos Jurídicos Europeus Itinerantes” of Maria Alessandra Bilotta, researcher in the NOVA School of Social Sciences and Humanities of Lisbon and member of the Institute for Medieval Studies (IEM) at the same University, who is the coordinator and principal investigator of the team.

The project “ManJurEurIt. Manuscritos Jurídicos Europeus Itinerantes” aims to investigate the circulation of legal manuscripts in Portugal and their connections to artistic and social mobility in Mediterranean Europe. The research team intends to carry on a comparative study of the artistic, cultural and social currents revealed by the production and the circulation of illuminated legal manuscripts in medieval Europe. Each of the team members proposes to investigate these phenomena through the study of specific types of legal manuscripts, within a definite region of Europe.

The team will be considering also the material aspects of the medieval legal book, with the collaboration of codicologists and archaeologists, analysing such books as archaeological artifacts. Finally, another purpose of the team’s work is to help promote and amplify the discussion of our issues by organizing scientific meetings and establishing contacts and interdisciplinary collaborations with other research groups and scientific institutions. IUS ILLUMINATUM has its headquarters at the Institute for Medieval Studies (IEM) in the NOVA School of Social Sciences and Humanities of Lisbon, while the members retain their own academic affiliations.

International Workshop of the research team IUS ILLUMINATUM

The Illuminated Legal Manuscript: Production, Circulation and Use in Medieval Europe



September 20th 2019

Universidade Nova de Lisboa
Faculdade de Ciências Sociais e Humanas
Torre B, 3º andar, Auditório 2



Opening Session

9.30 Maria João Branco (Director of IEM-FCSH/NOVA); **Maria Alessandra Bilotta** (IEM-FCSH/NOVA – PI of the research team IUS ILLUMINATUM); **Catarina Tente** (Assistant Vice-Dean Research Projects Management Support – IEM-FCSH/NOVA)

Session 1: Italy

Chair of the session: **Teresa D’Urso**, Università della Campania “Luigi Vanvitelli”

10.00 Andrea Improta, Università degli Studi dell’Aquila: *Nuove indagini sui manoscritti giuridici miniati a Napoli*

10.30 Gianluca del Monaco, Università di Bologna: *Nuove riflessioni su due manoscritti giuridici trecenteschi miniati a Bologna: le Decretali V e le Institutiones XIV della Biblioteca Capitolare di Vercelli*

11.00 Coffee-Break

Session 2: Spain

Chair of the session: **Teresa D’Urso**, Università della Campania “Luigi Vanvitelli”

11.30 Maria Teresa Chicote Pompanin, The Warburg Institute (School of Advanced Study, University of London); **Ángel Fuentes Ortiz**, Universidad Complutense de Madrid: *“Esta mi carta de previlleio rrodado”. Productores y espectadores para un documento de lujo*

12.00 Jorge Jiménez López, Universidad de Salamanca: *Manuscritos jurídicos en Salamanca durante el siglo XV. El caso del Colegio Mayor de san Bartolomé*

12.30 Jorge Prádanos Fernández, Universidad Complutense de Madrid: *Estudiar las Siete Partidas desde la História del arte*

13.00 Debate

13.30 Lunch

Session 3: France

Chair of the session: **João Carvalho Dias**, Fundação Calouste Gulbenkian

15.00 Maria Alessandra Bilotta, IEM-FCSH/NOVA: *Onze années de recherche sur les manuscrits juridiques du Midi de la France : résultats, bilans et perspectives de recherche*

15.30 André Vitoria, IEM-FCSH/NOVA - LAMOP: *Literary and Iconographic Representations of the Jouvenel des Ursins Family: A Preliminary Survey*

16.00 Coffee-Break

Session 4: Poland

Chair of the session: **João Carvalho Dias**, Fundação Calouste Gulbenkian

16.30 Arkadiusz Adamczuk, Katolicki Uniwersytet Lubelski Jana Pawła II, Lublin: *Manuscrits juridiques enluminés dans les collections polonaises – état de la recherche et individuation des bibliothèques*

Interdisciplinary research perspectives

Chair of the session: **João Carvalho Dias**, Fundação Calouste Gulbenkian

17.00 Maria Alessandra Bilotta, IEM-FCSH/NOVA; **Miguel Metelo de Seixas**, IEM-FCSH/NOVA: *O estudo da heráldica nos manuscritos jurídicos iluminados: novas pistas de investigação*

17.15 Maria Alessandra Bilotta, IEM-FCSH/NOVA; **Rolando Volzone**, DINÂMIA’CET – IUL, ISCTE: *A documentação digital e a virtualização 3D para o estudo dos manuscritos jurídicos iluminados: novas pistas de trabalho*

17.30 Maria Alessandra Bilotta, IEM-FCSH/NOVA; **Catarina Tente**, IEM-FCSH/NOVA: *O estudo dos manuscritos jurídicos iluminados como “objetos arqueológicos”: perspetivas de investigação*

17.45 Round table coordinated by **Maria João Branco** (Director of IEM-FCSH/NOVA)

18.45 Final discussion and debate

19.00 Closing Remarks