



Saturday 25th September

Plenary Lecture

Chair: Laura FERNÁNDEZ FERNÁNDEZ (Universidad Complutense de Madrid)

9.00-9.45 Keynote speaker: Susanne WITTEKIND (Universität zu Köln)
Ordinatio et narratio iuris
The Illumination of the Codex Albeldensis.

9.45-10.00 Debate

Illuminated Legal Manuscripts of the Capitular Library of Vercelli a Virtual Tour

Organized by Silvia FACCIN (Biblioteca Capitolare di Vercelli)

10.00-10.30 Silvia FACCIN e Sara MINELLI (Biblioteca Capitolare di Vercelli)
Maria Alessandra BILOTTA (IEM-NOVA/FCSH); **Gianluca DEL MONACO** (Università di Bologna)
The Legal Manuscripts of the Capitular Library of Vercelli
Chair: Maria Alessandra BILOTTA (IEM-NOVA/FCSH)

10.30-10.45 Gianfranco MALAFARINA (Director of "Alumina. Pagine miniate")
La rivista "Alumina. Pagine miniate" e la conservazione e lo studio dei manoscritti giuridici miniati.

10.45-11.00 Debate

Special session: HERALDICA LEX. Heraldry in Illuminated Legal Manuscripts.

Organized by Miguel Metelo de Seixas (IEM-NOVA/FCSH)

Chair: Pierre COUHAULT (IRHT/CNRS-ANRCollecta)

11.00-11.30 João PORTUGAL (President of Instituto Português de Heráldica)
Droits héraldiques au Portugal (XV^e-XVI^e siècles): texte et image, rapport et renfort.

11.30-12.00 Matteo FERRARI (Université de Namur-PaTHs)
Jeu de miroirs: histoire d'une "charte lapidaire" dans le palais de la commune de San Gimignano.

12.00-12.30 Martin SUNNQVIST (Lunds Universitet)
Did Armorial have Legal Relevance?

12.30-13.00 Laurent MACÉ (Université de Toulouse Jean-Jaurès)

Une héraldique hors-la-loi?
Les Coutumes de Toulouse en question (fin XIII^e siècle).

13.00-13.15 Debate

13.15-13.30 Closing Remarks

Organization

Instituto de Estudos Medievais (IEM-NOVA/FCSH)

Oficina de investigação IUS ILLUMINATUM

Fondazione Museo del Tesoro del Duomo e Archivio Capitolare di Vercelli

Biblioteca Capitolare di Verona
Società Storica Vercellese
Instituto Português de Heráldica

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Scientific direction and coordination

Maria Alessandra BILOTTA (IEM-NOVA/FCSH; PI of the IUS ILLUMINATUM research team) with the collaboration of the IUS ILLUMINATUM Scientific Committee.

Organization Committee

Maria Alessandra BILOTTA (IEM-NOVA/FCSH; PI of the IUS ILLUMINATUM research team)

Miguel Metelo DE SEIXAS (IEM-NOVA/FCSH)

Silvia FACCIN (Biblioteca Capitolare di Vercelli)

Timoty LEONARDI (Biblioteca Capitolare di Verona)

Organizational secretariat

Fabio BARBERINI (IEM-NOVA/FCSH)

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Website of the IUS ILLUMINATUM research team
<http://iusilluminata.fcsh.unl.pt>

IUS ILLUMINATUM is an international scientific team composed of medieval art historians belonging to different European academic institutions, all specializing in illuminated legal manuscripts.

The formation of this research group is linked to the current research project "ManJurEurlt. Manuscritos Jurídicos Europeus Itinerantes" of Maria Alessandra Bilotta, researcher in the NOVA School of Social Sciences and Humanities of Lisbon and member of the Institute for Medieval Studies (IEM) at the same University, who is the coordinator and principal investigator of the team.

The project "ManJurEurlt. Manuscritos Jurídicos Europeus Itinerantes" aims to investigate the circulation of legal manuscripts in Portugal and their connections to artistic and social mobility in Mediterranean Europe.

The research team intends to carry on a comparative study of the artistic, cultural and social currents revealed by the production and the circulation of illuminated legal manuscripts in medieval Europe.

Each of the team members proposes to investigate these phenomena through the study of specific types of legal manuscripts, within a definite region of Europe.

The team will be considering also the material aspects of the medieval legal book, with the collaboration of codicologists and archaeologists, analysing such books as archaeological artifacts.

Finally, another purpose of the team's work is to help promote and amplify the discussion of our issues by organizing scientific meetings and establishing contacts and interdisciplinary collaborations with other research groups and scientific institutions.

IUS ILLUMINATUM has its headquarters at the Institute for Medieval Studies (IEM) in the NOVA School of Social Sciences and Humanities of Lisbon, while the members retain their own academic affiliations.



Biblioteca Capitolare



Società Storica Vercellese



INSTITUTO PORTUGUÊS de HERÁLDICA



NOVA CHARTA



The Illuminated Legal Manuscript from the Middle Ages to the Digital Age

Forms, Iconographies, Materials, Uses and Cataloguing

1st International Conference of the IUS ILLUMINATUM research team

September 22nd - 25th, 2021
Online session via Zoom Platform

Time zone
Central European
Summer Time (CEST)
UTC +2 (Rome and Paris Time)





Wednesday 22nd September

9.00-9.15 Opening session

Chair: José Francisco Preto MEIRINHOS (*Universidade do Porto*)

9.15-9.35 Maria Alessandra BILOTTA (*IEM-NOVA/FCSH; PI of the IUS ILLUMINATUM research team*)
The Study of Illuminated Legal Manuscripts and their Circulation in Medieval Europe: The Crucial Role of Portugal and of the Institute of Medieval Studies (IEM) and the Work of the IUS ILLUMINATUM Research Team.

9.35-9.45 Debate

Plenary Lectures

Chair: Alessandra PERRICCIOLI SAGGESE (*Università degli Studi della Campania Luigi Vanvitelli*)

9.45-10.30 Keynote speaker: Alison STONES (*University of Pittsburgh*)
Pictorial Borrowings: images from civil law, canon law and medicine in some manuscripts of the Lancelot-Grail romance.

10.30-10.40 Debate

10.40-11.25 Keynote speaker: Rosa ALCOY (*Universitat de Barcelona*)

La Ley y los (reyes) legisladores: espectros y lugares del juicio en el Llibre Verd de Barcelona y en otros manuscritos colidantes

11.25-11.35 Debate

11.35-11.45 Break

Session 1: Legal Illuminated Manuscripts in Libraries

Chair: Maria Alessandra BILOTTA (*IEM-NOVA/FCSH*)

11.45-12.15 Jorge JIMÉNEZ LÓPEZ (*Universidad de Zaragoza*)
Fuentes para el estudio de los manuscritos jurídicos en la Universidad de Salamanca. Entre la reforma del Papa Luna y la Escuela de Salamanca.

12.15-12.45 Samuel GRAS (*Université de Lille IRHIS*)

Les manuscrits juridiques enluminés d'origine française de la Bibliothèque Nationale d'Espagne.

12.45-13.15 Michela PERROTTA (*Università degli Studi della Campania Luigi Vanvitelli*)
Manoscritti giuridici di età

gotica della Biblioteca Nazionale di Napoli

13.15-13.30 Debate

13.30-15.00 Lunch Break

Plenary Lecture

Chair: Robert A. MAXWELL (*Institute of Fine Arts, New York University*)

15.00-15.45 Keynote speaker: Susan L'ENGLE

(*Saint Louis University*)
Medieval Law Students and the Lives of Their Books.

15.45-16.00 Debate

Workshop 1: Epigraphic Inscriptions with Legal Value

Chair: Gerardo BOTO VARELA (*Universitat de Girona*)

16.00-16.45 Keynote speaker: Vincent DEBIAIS (*École des hautes études en sciences sociales, CRH-AHLoMA, Paris*)
Affichage et exposition. La forme du droit dans les chartes lapidaires du Moyen Âge central.

16.45-17.00 Debate

17.00-17.15 Break

Session 2: The Illuminated Legal Manuscript: Some Cases of Study

Chair: André VITÓRIA (*IEM-NOVA/FCSH*)

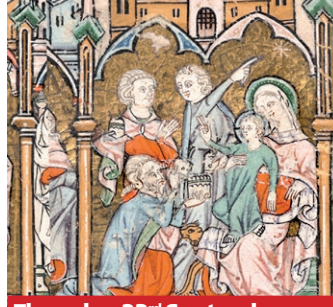
17.15-17.45 Jaime Moraleda MORALEDA (*Universidad de Castilla-La Mancha*)
Los trabajos de iluminación para el *Decretum Gratiani* de la Biblioteca Capitular de Toledo: el volumen áureo del arzobispo Pedro Tenorio (1328-1399).

17.45-18.15 Andrea IMPROTA (*Università dell'Aquila*)
Codici giuridici miniati a Napoli nel Trecento: due nuovi testimoni.

18.15-18.45 Sofia ORSINO (*Università di Firenze*)
Un manoscritto giuridico dell'antica abbazia di Alberese.

18.45-19.15 Jorge PRADÁNOS FERNÁNDES (*Universidad Complutense de Madrid*)
Testimonios manuscritos de las Siete Partidas en archivos y bibliotecas de Portugal: una aproximación.

19.15-19.30 Debate



Thursday 23rd September

Plenary Lectures

Chair: Cristiana PASQUALETTI (*Università dell'Aquila*)

9.00-9.45 Keynote speaker: Francesca ESPAÑOL (*Universitat de Barcelona*)
Promotor y singularidades iconográficas del *Decretum Gratiani* catalán de la British Library (ms. add. 15274-15275).

9.45-9.55 Debate

9.55-10.35 Keynote speaker: Nuria RAMÓN MARQUÉS (*Universitat Politècnica de València*)

El Libre del Consolat de Mar: el derecho marítimo y el comercio artístico en la Valencia del siglo XV.

10.35-10.45 Debate

10.45-11.00 Break

Session 3: Issues of Legal Iconography

Chair: Cécile VOYER (*Université de Poitiers CESC-M-CNRS*)

11.00-11.30 Gianluca DEL MONACO (*Università di Bologna*)
L'iniziale H (*umanum genus*) e la rappresentazione dei due poteri nei più antichi codici del *Decretum Gratiani*.

11.30-12.00 Viviana PERSI (*Centre d'Histoire Judiciaire Université de Lille*)

Les iconographies qui illustrent les dernières volontés dans les Institutions et dans le Digeste: l'exemple de quelques manuscrits conservés à la Bibliothèque nationale de France (XIII^e-XIV^e siècles).

12.00-12.30 Rogerio Ribeiro TOSTES (*CIDEHUS-Universidade de Évora*)

"Naturales sesos de buenos omnes et leales". The Imagetic Representations of the Public Justice on the *Vidal Mayor*

Miniatures (J. Paul Getty Museum, ms. Ludwig XIV-6).

12.30-13.00 Stefan DRECHSLER (*Universitetet i Bergen*)

The Development of Legal Iconography in Medieval Western Scandinavian Legal Manuscripts c. 1300-1650.

13.00-13.15 Debate

13.15-14.30 Lunch Break

Session 4:

The Illuminated Legal Manuscripts in the Digital Age

Chair: Gisela DROSSBACH (*Universität Augsburg*)

14.30-15.15 Gero R. DOLEZALEK (*University of Aberdeen*)
Il Data Base "Manuscripta Juridica", Max Planck Institute for Legal History and Legal Theory.

15.15-15.45 Andrea PADOVANI (*Università di Bologna*)
The "Irnerio" project.

15.45-16.15 Maria Alessandra PANZANELLI FRATONI (*Università di Torino*)

IVS Commune online e MANUSluridica: per una descrizione integrata di testi (e illustrazioni) del diritto dal manoscritto alla stampa.

16.15-16.45 Silvio PUCCI (*Ricercatore indipendente, già ricercatore dell'Università di Siena*)
Un intervento di recupero e di riedizione online di un catalogo: il Catalogo dei manoscritti giuridici della Biblioteca Comunale degli Intronati di Siena.

16.45-17.00 Debate

17.00-17.15 Break

Session 5:

Law and Literary Vulgarizations

Chair: Rosa M^a MEDINA GRANDA (*Universidad de Oviedo, President of AIEO*)

17.15-17.45 Sara BISCHETTI (*Sapienza Università di Roma*)
Francesco da Barberino notaio e poeta del XIV secolo: uno sguardo sui manoscritti autografi dei *Documenti d'Amore*.

17.45-18.00 Debate



Friday 24th September

Session 6:

Medieval Civic Statutes

Plenary Lectures

Chair: Paola GUGLIELMOTTI (*Università di Genova*)

9.00-9.45 Keynote speaker: Rolando DONDARINI (*Università di Bologna; President of "De Statutis Society"*)
L'Associazione "De Statutis Society" per lo studio degli Statuti medievali.

9.45-9.55 Debate

9.55-10.40 Keynote speaker: Francesco SALVESTRINI (*Università di Firenze*)
Normative medievali in latino e in volgare: gli statuti della Repubblica fiorentina del 1355.

10.40-10.50 Debate

10.50-11.20 Filipa ROLDÃO (*Universidade de Lisboa*)
Portuguese municipal charters in the Middle Ages: an ongoing interdisciplinary project.

11.20-11.30 Break

Special session:

Illuminated Legal Manuscripts Materiality

Organized by Timoty Leonardi (Biblioteca Capitolare di Verona)

Chair: Mons. Bruno FASANI (*Prefect, Biblioteca Capitolare di Verona*)

11.30-12.00 Carlo FEDERICI (*Scuola di Biblioteconomia, Biblioteca Apostolica Vaticana*)
La complessa "cucina" dell'archeologia del libro.

12.00-12.30 Maura MORDINI (*Università di Siena*)

I frammenti giuridici dell'Archivio di Stato di Arezzo.

12.30-13.00 Alberto CAMPAGNOLO (*Université catholique de Louvain*)

La trasmediazione della materialità del libro nel digitale verso una codicologia digitale.

13.00-13.15 Debate

13.30-15.00 Lunch Break

Workshop 2: Legal Iconography in Manuscripts and Monumental Sculpture

Chair: Bertrand COSNET (*Université de Lille IRHIS*)

15.00-15.45 Keynote speaker: Fabrizio LOLLINI (*Università di Bologna*)

Nella pagina e nel cantiere. Qualche confronto tra miniatura giuridica e struttura architettonica medievale.

15.45-15.55 Debate

15.55-16.35 Keynote speaker: Lucia LAHOZ

(*Universidad de Salamanca*)
Ambitos de la Justicia.

16.35-16.45 Debate

16.45-17.00 Break

Plenary Lectures

Chair: Fabrice DELIVRÉ (*Université Paris I-Pantéon Sorbonne; LAMOP-UMR 8589*)

17.00-17.45 Keynote speakers: Maria João BRANCO (*IEM-NOVA/FCSH*)

Hermenegildo FERNANDES (*Universidade de Lisboa*)
Reassessing the life of Vincentius Hispanus (?-1248): Law, Church and Politics.

17.45-17.55 Debate

17.55-18.40 Keynote speakers: François FORONDA

(*Université Paris I-Pantéon Sorbonne; LAMOP-UMR 8589*)
La normativisation de l'horizon sacré dans les monarchies européennes : la production de manuscrits enluminés d'ordines de couronnement (années 1330 - années 1390).

18.40-18.50 Debate