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Verona, Biblioteca Capitolare, ms. LX (38)

# Verona International Summer School in Medieval Manuscripts

Verona, June 4-7 2019

Organised by



**UNIVERSITÀ  
di VERONA**  
Dipartimento  
di **CULTURE E CIVILTÀ**



**BIBLIOTECA  
CAPITOLARE**  
www.biblioteca.capitolare.verona.it

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**CENTRO ITALIANO DI STUDI  
SULL'ALTO MEDIOEVO**  
SPOLETO

## Scientific Board

M. Bassetti, F. Coden, E. Ferrarini, T. Franco, R. McKitterick, P. Pellegrini, M. Stoffella, G. M. Varanini

## Scientific Coordinators

M. Bassetti, M. Stoffella

The Verona International Summer School in Medieval Manuscripts offers an intensive course in writing culture between Late Antiquity and Middle Ages. This course will provide an overview of the main elements of Latin palaeography, concentrating on scripts from the Late Antique to the Medieval period (415-1500). Whilst showing the evolution of letter forms and most common abbreviation systems, the course will consist of practical exercises, reading and transcribing several different types of script. It is also open to students with some experience in Latin palaeography who wish to refresh or improve their skills. Participants must have elementary Latin in order to benefit from the course. It would be useful if they could indicate whether they have any previous experience of palaeography when applying. This course will last for four days and lectures will be given by experts in their respective fields, working both at Verona University, Culture & Civiltà Department, and at a wide range of institutions. Subject areas include Latin, Gothic, Greek and Early Modern Italian

palaeography, illuminated manuscripts, codicology, liturgical and devotional manuscripts. Most of the morning lectures will take place at the Biblioteca Capitolare, the Queen of all Late Antique and Medieval Libraries, where a display of its outstanding original Late Antique and Medieval writing materials, with the possibility of practical use of certain medieval items, will be offered to students. Further original Late Medieval manuscripts will be displayed at the Biblioteca Civica, Verona. The course also provides training for historians, archaeologists and textual scholars in the discipline of reading and interpreting medieval graffiti and epigraphic evidence, analysed in their original context. The importance of understanding graffiti and inscriptions within their archaeological and topographical contexts will be explored during site visits to S. Giorgio/S. Elena, S. Stefano, S. Maria in Stelle, S. Zeno and SS. Fermo and Rustico. Visits to medieval ecclesiastical monuments will take place in the evenings and will be led by experts in Medieval Art and Architecture History.



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Verona, June 4-7 2019



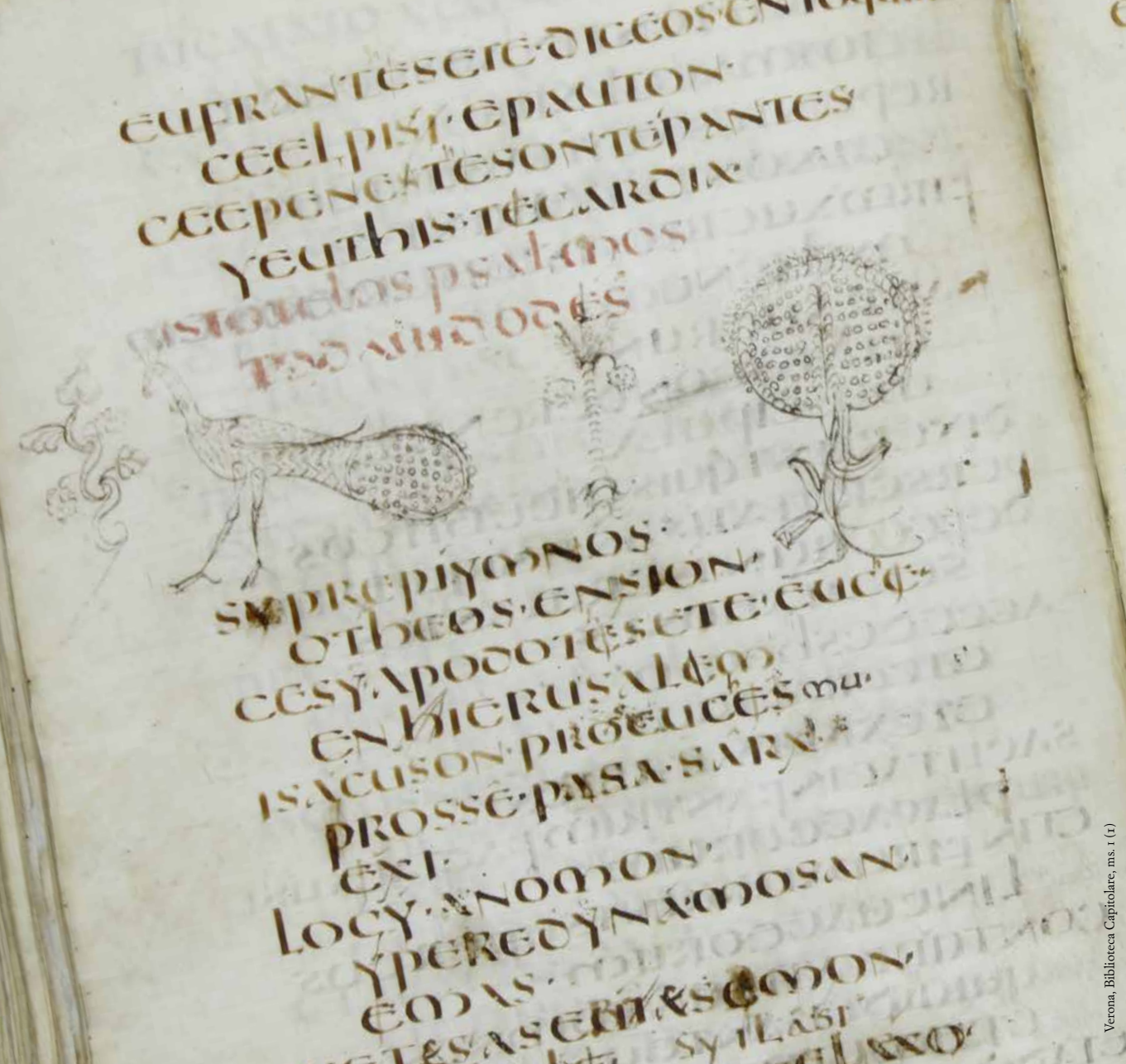
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SPOLETO

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NAE MINISTRUM IUSTITIAE SIMOLAE  
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ET POST ADULTERIIUM HOMINIS AD  
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Verona, Biblioteca Capitolare, ms. 1 (r)

## Tuesday, 4<sup>th</sup> June

Preliminary session

### University of Verona

9.00-9.30

**Welcome • Meet & greet**

9.30-10.30

**Presentation of Lecturers and Students:  
work in progress**

11.00-13.00

**Introductory Lecture**

**Rosamond McKitterick**

*Manuscripts as a source for history from  
late antiquity to the early middle ages*

### Biblioteca Capitolare

15.30-18.00

**The monumental heritage**

**mons. Bruno Fasani  
Claudia Adami**

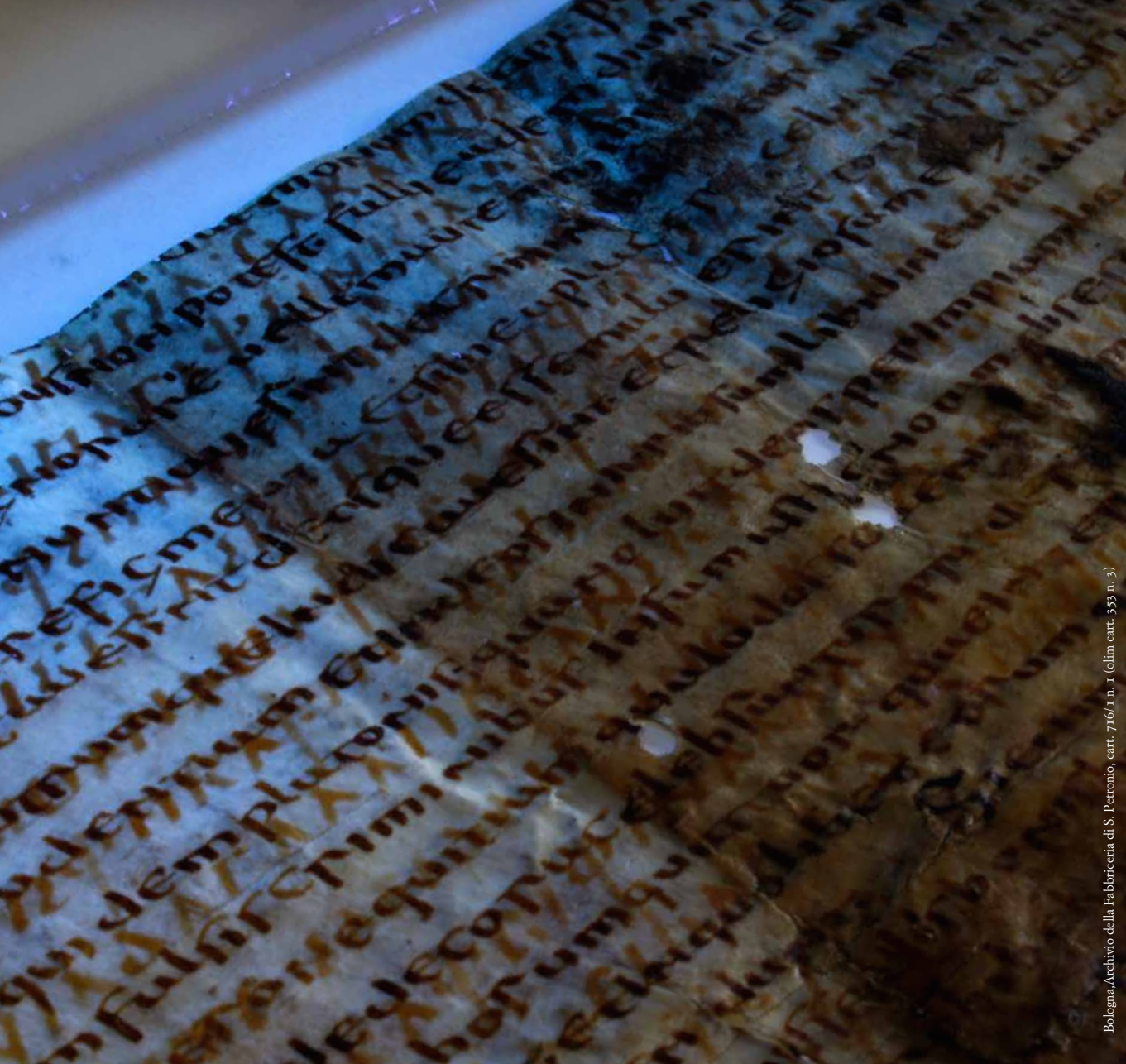
*Cathedral, Capitulum, library, and school:  
more than fifteen centuries of history*

**Fabio Coden  
Marco Stoffella**

*The St. Maria cathedral complex and the  
Canonical church of St. Elena/St. Giorgio  
in the Carolingian period/The church of  
St. Stefano: architecture and liturgy from  
the early to the high middle ages*

18.00-18.30

**Q&A**



Bologna, Archivio della Fabbrica di S. Petronio, cart. 716/f. n. 1 (olim cart. 353 n. 3)

## Wednesday, 5<sup>th</sup> June

Late Antiquity and early Middle Ages (5<sup>th</sup>-8<sup>th</sup> centuries)

### Biblioteca Capitolare

9.30-13.30

#### A Crossroad of Cultures

**Massimiliano Bassetti**

*Latin manuscripts*

**Carla Falluomini**

*Gothic and Arian culture*

**Paola Degni**

*Greek annotations*

### Church of St. Maria in Stelle

15.00-18.30

#### The Christian 'Fortleben' of a Roman Aqueduct

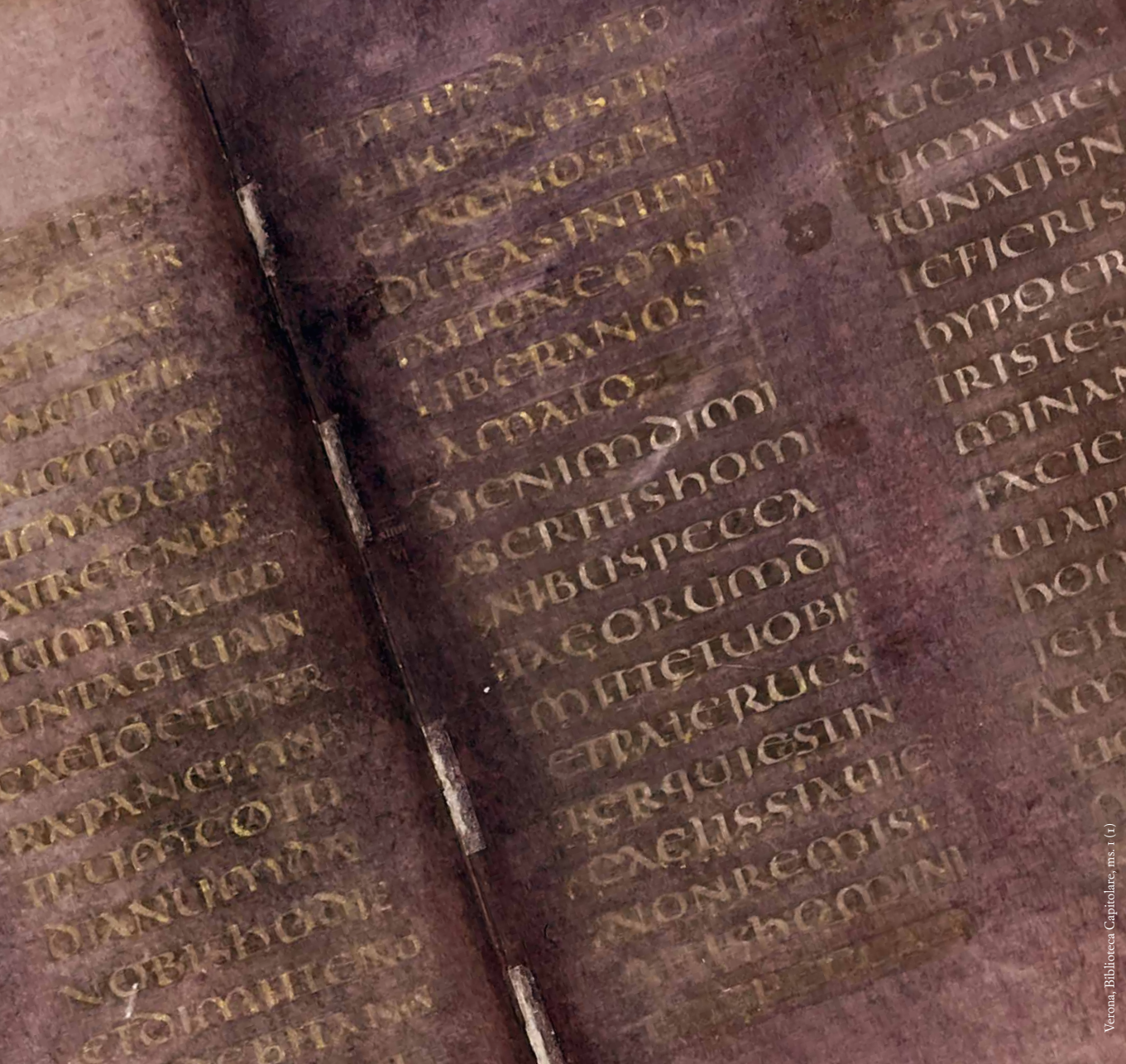
**Tiziana Franco**

**Fabio Coden**

**Marco Stoffella**

**Massimiliano Bassetti**

*The hypogeum of St. Maria in Stelle:  
building, decorations, and graffiti*



Verona, Biblioteca Capitolare, ms. I (r)

## Thursday, 6<sup>th</sup> June

Early and High Middle Ages (8<sup>th</sup>-12<sup>th</sup> centuries)

### Biblioteca Capitolare

9.30-11.00

#### Focus on Latin Palaeography

**Massimiliano Bassetti**

*Writing books and charters in Carolingian and post-Carolingian Verona*

11.15-13.00

#### Focus on literary works

**Edoardo Ferrarini**

**Marco Stoffella**

*Representing early medieval Verona: the Iconografia rateriana, the Versus de Verona and the Passio et translatio sanctorum Firmi et Rustici*

### Abbey of St. Zeno

15.00-18.30

#### Visit to the abbey complex of St. Zeno

**Tiziana Franco**

**Fabio Coden**

**Marco Stoffella**

**Massimiliano Bassetti**

*From sanctuary to abbey: the transformations of St. Zeno from the 5<sup>th</sup> to the 15<sup>th</sup> century*



Et itenū iussit ī patore. fīat acuta fenei lōgi  
et ficāt ī calcaneos ei. ⁊ succasi sūt nerui  
pedū ei. ⁊ flūbat sāguis. Et hāc scdām  
penā sic uir fortis sustinuit.



## Friday, 7<sup>th</sup> June

Late Middle Ages (13<sup>th</sup>-15<sup>th</sup> centuries)

### Biblioteca Capitolare

9.30-10.45

#### A cultural change is coming

**Massimiliano Bassetti**

*Urban and ecclesiastical culture in the late middle ages: paleographical and codicological remarks*

11.00-11.45

#### Focus on literary works

**Paolo Pellegrini**

*Literary works and renowned readers*

12.00-13.30

#### Focus on artistic culture

**Tiziana Franco**

*Illuminated manuscripts in the late middle ages*

### Biblioteca Civica (Municipal Library)

15.00-16.30

#### Visit to the Biblioteca Civica, Verona

**Massimiliano Bassetti**

*Late medieval manuscripts*

**Gian Maria Varanini**

*Communal Statutes and the Liber divisionis from Palù*

16.45-18.30

#### Visit to the church of St. Fermo and Rustico

**Tiziana Franco**

**Fabio Coden**

**Marco Stoffella**

**Massimiliano Bassetti**

*Building, decorations, and graffiti on the coffin with the relics of St. Fermo and Rustico*

## Places

University of Verona • Polo Zanotto



Biblioteca Capitolare (Capitular Library)



Abbey of St. Zeno



Hypogeum of St. Maria in Stelle



Church of St. Elena/St. Giorgio



Church of St. Stefano



Biblioteca Civica (Municipal Library)



Church of St. Fermo and Rustico





## People



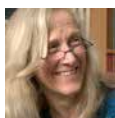
**Massimiliano Bassetti (Univ. of Verona)**  
Professor of Latin Palaeography



**Paola Degni (Univ. of Bologna)**  
Professor of Greek Palaeography



**Edoardo Ferrarini (Univ. of Verona)**  
Professor of Medieval Latin Literature



**Rosamond McKitterick (Univ. of Cambridge)**  
Professor of Medieval History



**Marco Stoffella (Univ. of Verona)**  
Professor of Medieval History

**Fabio Coden (Univ. of Verona)**  
Professor of Medieval Art History



**Carla Falluomini (Univ. of Perugia)**  
Professor of German Philology



**Tiziana Franco (Univ. of Verona)**  
Professor of Medieval Art History



**Paolo Pellegrini (Univ. of Verona)**  
Professor of Italian Philology



**Gian Maria Varanini (Univ. of Verona)**  
Professor of Medieval History



## Applications

The Summer School is open to a maximum of 20 students. In order to apply you are kindly asked to write as soon as possible to [medievalmanuscripts@ateneo.univr.it](mailto:medievalmanuscripts@ateneo.univr.it). You will receive an application form and the instructions for the bank transfer. Your completed application form and your bank statement must be sent back via email before May 31<sup>st</sup>, 2019.

## Fees and Payments

Student Four-Day Fee: Euro 200,00.

Fees include four days attendance, coffee breaks, sites admittances, a buffet lunch the first day and a dinner in a restaurant the last day.

Payments must follow the indications given by the Scientific Coordinators.

Please get in touch with the Summer Schools Scientific Coordinators if you have any questions: [medievalmanuscripts@ateneo.univr.it](mailto:medievalmanuscripts@ateneo.univr.it).

Summer School Administrator  
Dipartimento Culture e Civiltà, Room 3.19  
Università degli Studi di Verona  
Viale dell'Università, 4  
I-37129 Verona  
Tel: +39 (0) 45 8028733  
Email: [enrico.cazzaroli@univr.it](mailto:enrico.cazzaroli@univr.it)

## Accommodation

A wide range of accommodation is available in the city centre of Verona and in the area close to the Biblioteca Capitolare, where most of the teaching will take place. We have some suggestions available at the International Relations Office at the University of Verona: <https://www.univr.it/en/organisation/-/ateneo/didattica-e-servizi-agli-studenti/servizi-agli-studenti/international-relations-office>.

Summer School participants will need to make their own arrangements for accommodation. In all cases, please arrange accommodation directly.

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