



People, Places and Possessions, 1350-1550.
Saturday 3rd September, 2016, The Oxford Research Centre in the
Humanities (TORCH), University of Oxford.

Organisers: Rachel Delman and Anna Boeles Rowland
in association with Oxford Medieval Studies.

9:00-9:30: Registration and Coffee.

9:30- 9:45: Welcome and Opening Remarks, Seminar Room, TORCH.

9:45-10:45: **Keynote Lecture, Dr Felicity Heal**, 'The Great Household: Material, Spatial and Social Change in England, 1400-1550'. Seminar Room, TORCH.

10:45- 11:00 Coffee.

11:00- 13:00: **Negotiating Spaces and Status**

Chair: Professor Peregrine Horden (All Souls College, University of Oxford), Seminar Room, TORCH.

- Germán Gamero Igea and Araus Ballesteros, (University of Valladolid) *Historical heritage, digital society and interculturality. Mediaeval Islam in Duero riverbank*
- Mark Webb, (University of Leicester) *Urban Rich and Poor, Identifying Distinctive Districts in Late Medieval English towns using a Multi Disciplinary Approach*
- Marta Gravela, (University of Milan and University of Turin) *Property and Civic Identity in Late Medieval Italy: the case of Turin, 1350-1500*
- Lucinda Dean, (University of Stirling) *Transformations and Recreations: Spaces, Places and Objects in the Performance of Royal Ritual in Scotland, 1371 to 1543 (and Beyond)*

13:00-14:00: Lunch (provided)

14:00-15:30: **Parallel Panel: Session 1: Material Memories**

Chair: Anna Boeles Rowland (University of Oxford), Seminar Room, TORCH.

- Marianne Wilson, (Bishop Grosseteste University) *Gendered identities? Pious provision in Lincoln Cathedral close 1450 – 1500*
- Mikayla Hunter, (University of Oxford) *Forget Me Not: Memory and Gender in Two Recognition Motifs of English Romance*
- Heather Gaye Dalton, (The University of Melbourne) *The merchant's daughter, the merchant's wife: material culture, knowledge and a woman's place in early modern trading families.*

14:00-15:30.

Parallel Panel: Session 2: Materiality and Gender

Chair: Rachel Delman (University of Oxford), Colin Matthew Room, TORCH.

- Audrey Thorstad, (University of Huddersfield) *Spaces of Interaction: The Formation of Elite Male Friendship in Early Tudor England*
- Angana Moitra, (University of Kent / Freie Universität Berlin) *Matter and Materiality in Sir Orfeo*
- Eva-Maria Lauenstein, (Birkbeck, University of London) *'The wyse man and the foole ... Deathe cowchith like in grave': Katherine Willoughby and the continuities and changes of the Visual Language of Spilsby Chapel*

15:30-16:00 Coffee

16:00-17:30. The Material Margins: Dislocated and Unfinished Things

Chair: Dr. Nicholas Perkins (St Hugh's College, University of Oxford), Seminar Room, TORCH.

- Daniel Sawyer, (University of Oxford) *Describing Missing Manuscripts in Lost Locations*
- Murray Andrews, (UCL) *Pennies in peculiar places? Interpreting coin hoards from England and Wales, 1351-1544*
- Emily N. Savage, (University of St Andrews) *Unfinished Business: How Medieval People Used and Refined their Half Baked Books*

17:30-18:15: Round Table and Closing Remarks: Future Directions for Medieval Materiality Studies, Seminar Room, TORCH.

18:15—19:00 Drinks Reception, Seminar Room, TORCH.

19:30 Conference dinner, TBC.