

Medieval Secrets and Mysteries

Medieval Studies Course Union

February 28 - March 1, 2014

C 116 David Strong Building



Multitudo Sapientium Sanitas Orbis
University of Victoria



Friday, February 28, 2014

9:00

Refreshments C124 DSB

9:15

Opening Remarks C116 DSB

Into the Woods

President Fran Cudlipp

9:30 Trust Me, I'm not a Monster: Betrayal as the Defining Factor for Determining Monstrosity in Marie de France's *Bisclavret* - Karen Domer, Uvic, Music, Alumna

10:00 From Nymph to Maiden: The Lady of the Lake as Narrative Shapeshifter - Jennifer McLean, UVic, Medieval Studies

10:30 Break - Refreshments in C124 DSB

Bewitched

President Sadie Jenkinson

11:00 Learning on Location: Experiencing the Middle Ages - Roxanne Pleshak, UVic, Medieval Studies

11:30 Betwixt Bewitched and Beatitude: identifying the vocabulary of witchcraft in Old English Saints' lives - Alexandra Bauer, University of Toronto, Centre for Medieval Studies

12:00 The Witch's Progress: A Comparative Analysis of Medieval & Early Modern Witchcraft Persecution - Deryck Harry, UVic, History & English

12:30 Lunch - Refreshments in C124 DSB

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Keynote - Prof. Gow

Introduced by Deryck Harry

2:00 Obscure 'superstitions' or human rights under the rule of law: what is medieval? The Arras witch-hunt of 1460 and its aftermath - University of Alberta

3:10 Break - Refreshments in C124 DSB

Poetic Secrets

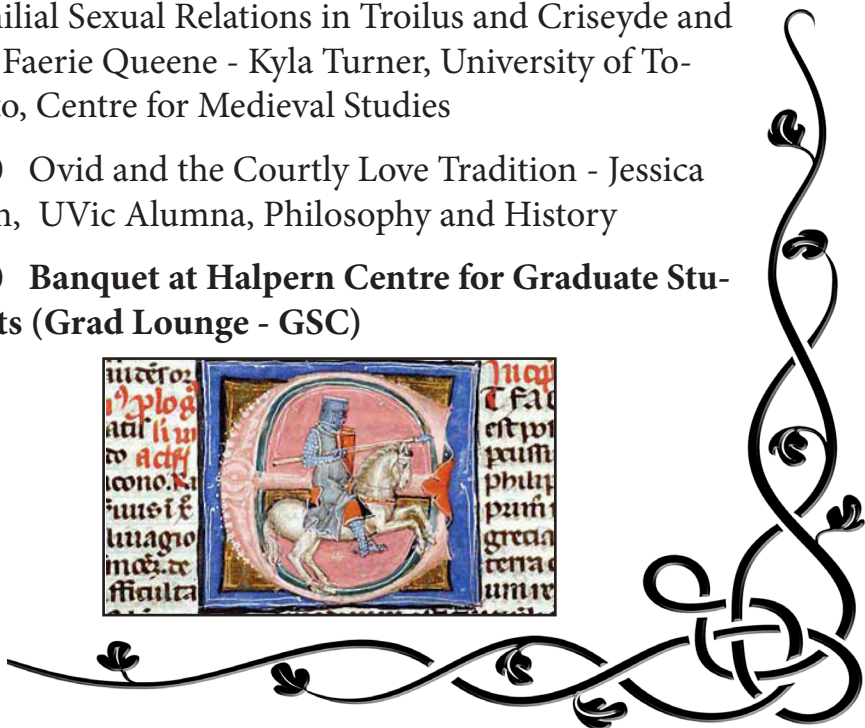
President Warren Olmstead

3:30 The Enigmatic Chaucer: A Comparison of His Political Life with His Mysterious Poetry Writing - Sophie Boucher, UVic, Greek and Roman Studies

4:00 The Creepy Uncle and the Naughty Nurse: Familial Sexual Relations in Troilus and Criseyde and The Faerie Queene - Kyla Turner, University of Toronto, Centre for Medieval Studies

4:30 Ovid and the Courtly Love Tradition - Jessica Kern, UVic Alumna, Philosophy and History

6:30 Banquet at Halpern Centre for Graduate Students (Grad Lounge - GSC)





Saturday, March 01, 2014

9:00

Refreshments C124 DSB

Religion & Society

President Emily Silletta

9:30 The Secret Lives of Medieval Liturgical Combs
- Elsie Mountford, UVic, History in Art

10:00 The Psychological Scars of Saint Ignatius -
Ada Fетters, Renton College, Psychology

10:30 Excommunication in Late Medieval England -
Sarah White, University of Toronto, Centre for Medi-
eval Studies

11:00 Break - Refreshments in C124 DSB

Art & Faith

President Elsie Mountford

11:15 Reassessing The Zoe Panel In Santa Sophia:
A Mystery Within A Mystery - Brian Pollick, UVic,
History in Art

11:45 A Fragmented Book of Hours with an Ambig-
uous Provenance and Patron - Lane Springer, Univer-
sity of Toronto, Centre for Medieval Studies

12:15 A Living Image: Medieval Legends Surround-
ing Lucca's Volto Santo - Kyla Drzazgowski, Univer-
sity of Toronto, Centre for Medieval Studies

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12:45 Lunch - Refreshments in C124 DSB

Dead & Undead

President Brittany Dzioba

1:45 Draugr and Door-Dooms: The Changing Methods of Dealing with Ghosts in Pre- and Post-Christian Iceland - Amanda Funk, UVic, Medieval Studies

2:15 MedEvil Dead Stereotypes and the Displacement of Industrial Anxiety - David Christopher, UVic, Film and Cultural Theory

2:45 The Secrets of Sutton Hoo: Examining the Evidence for Human Sacrifice and Execution in Suffolk, England - Thea Lamoureux, UVic, Anthropology

3:15 Break - Refreshments in C124 DSB

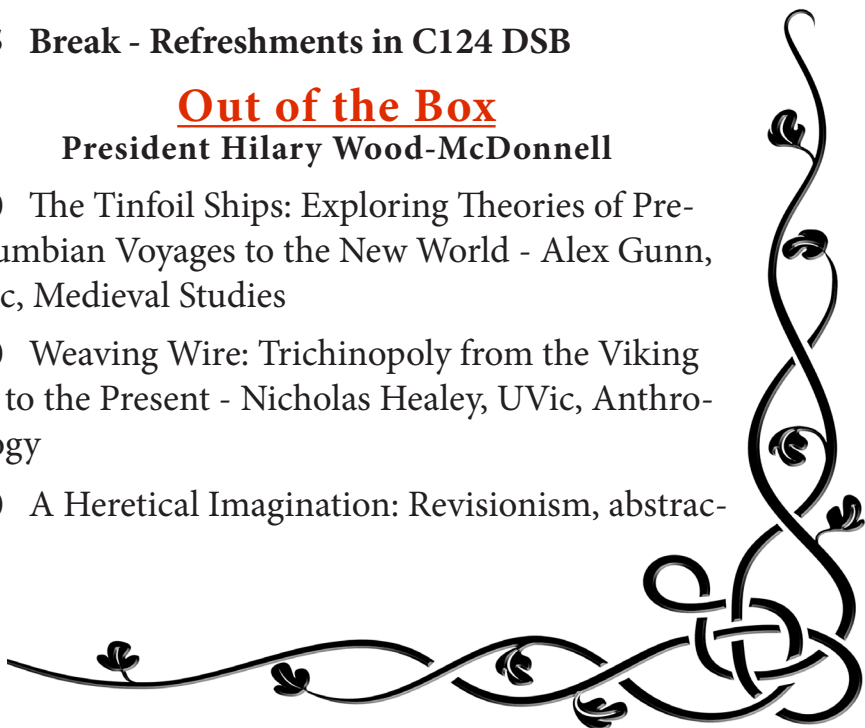
Out of the Box

President Hilary Wood-McDonnell

3:30 The Tinfoil Ships: Exploring Theories of Pre-Columbian Voyages to the New World - Alex Gunn, UVic, Medieval Studies

4:00 Weaving Wire: Trichinopoly from the Viking Age to the Present - Nicholas Healey, UVic, Anthropology

4:30 A Heretical Imagination: Revisionism, abstrac-





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tion, and the quest for authenticity in modern narratives of the Cathars - Josef Méthot, UVic, Medieval Studies

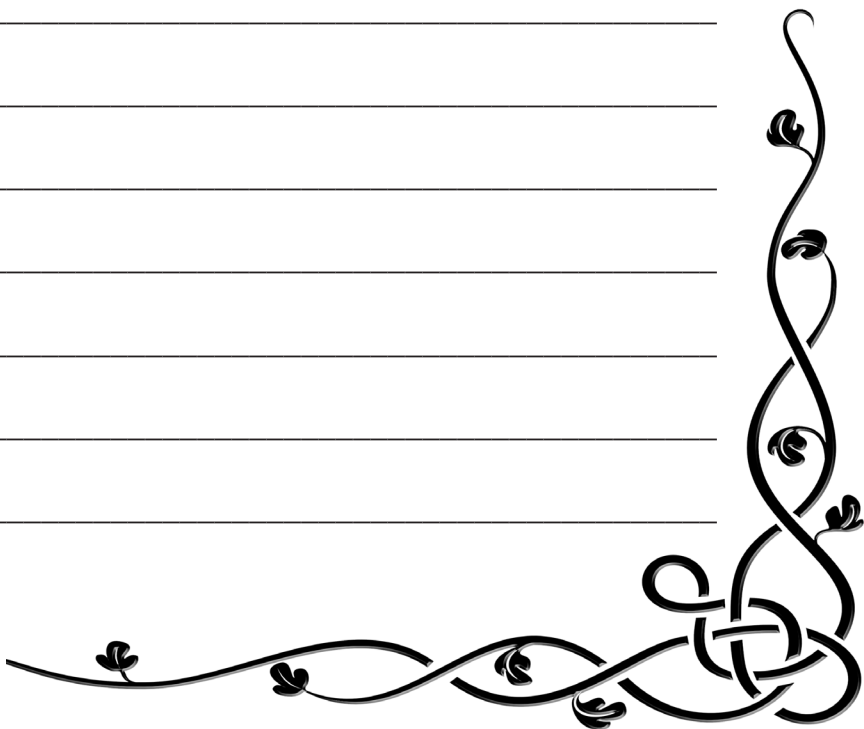
5:00 Break - Refreshments in C124 DSB

Keynote - Prof. Beam

Introduced by Josef Méthot

5:20 Secret Pain: Judicial Torture Behind Closed Doors in Medieval and Early Modern Europe - University of Victoria

Notes



University of Victoria Students' Society
University of Victoria Graduate Students' Society
Office of the Vice-President Academic & Provost
Faculty of Humanities
Faculty of Fine Arts
The Office of the President
& Especially Our Advisor Professor Hélène Cazes



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STUDIES



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