



**Gender and Medieval Studies conference 2013**

**Gender in Material Culture**

**4-6 Jan 2013**

**Bath Spa University**

**Corsham Court campus, Corsham, Wiltshire**

**Friday 4th January**

10am Registration and coffee

10.45am Welcome and opening remarks (Bronach Kane, Bath Spa University)

**11am Parallel sessions**

**Session 1a: The Barn**

**Embodiment and the (Christian) Male Gaze**

Convenor: Katherine Lewis, University of Huddersfield

Sarah Schäfer-Althaus, University of Paderborn, Germany

The Materiality of the Body – the Body as Material: An Investigation of the Breast in Women’s Hagiography

Monika Winiarczyk, University of Glasgow

The Feminine Mystique: Gendering the Medieval Jew

Mónica Ann Walker Vadillo, Complutense University, Madrid

Male Lust, Female Vanity: Gender Responses to Bathsheba's Bath in Late Medieval Books of Hours

**Session 1b: The Conference Room**

**Gendered Gift-giving**

Convenor: Elena Woodacre, University of Winchester

Laura Crombie, University of York

Gendered giving; the roles played by women in the archery and crossbow guilds of Flanders as shown by donations to their chapels

Sheila Sweetinburgh, University of Kent

Gift-giving: a tale of two mazers at east Kent hospitals

12.30pm Lunch

**1.30pm Parallel Sessions**

**Session 2a: The Barn**

**Religious Spaces and ‘Things’**

Convenor: Liz Herbert McAvoy

Susannah Chewning, Union County College

"A real, very dirty window": The Gendered View from the Anchorhold

Jessica Cheetham, University of Bristol

Transcending Spiritual Boundaries at Helfta

**Session 2b: The Conference Room**

**Dress and Identity**

Convenor: Pam Walker, University of Manchester

Hadas Hirsch, Oranim Academic College of Education

Shoes as a gendered discourse in medieval legal Muslim sources

Toby Martin, Independent Researcher

Brooches, Dress and the Embodiment of Ethnic Tradition in Early Anglo-Saxon England

Anthoullis Demosthenous, Ministry for Education and Culture, Cyprus

Earrings for Men in Byzantium

3pm Coffee

**3.15pm Parallel Sessions**

**Session 3a: The Barn**

**Household materials - text and imagery**

Convenor: Bronach Kane, Bath Spa University

Hollie Morgan, University of York

‘Levedis and Maidens Bright in Bour’: Women and their Beds in Late-Medieval England

Krista Murchison, University of Ottawa

Grinding Sand to Leave the Wheat: Domestic Imagery in the *Ancrene Wisse*

**Session 3b: The Conference Room**

**Objects of exchange**

Convenor: Laura Crombie, University of York

Marianne Wilson, University of Nottingham

Gender and the construction of religious identity: The inhabitants of Lincoln Cathedral close 1450-1500

Aysu Dincer, University of Warwick

‘A storehouse to serve our needs’: Attitudes towards precious stones in the Eastern Mediterranean

4.15pm Coffee

**Keynote Lecture 1**

4.45 - 6.15pm

Catherine Karkov, Professor of Art History, University of Leeds

Title: ‘The Mother’s Tongue’

Chair: Miri Rubin, QMUL

6.15pm Wine reception, Corsham Court

Optional viewing of art gallery owned by the Methuen family

(Estates notice: drinks may not be brought down the main stairs or into the art gallery)

**Saturday 5thJanuary**

**10.15am Parallel Sessions**

**Session 4a: The Barn**

**Bodies, Relics and Wounds**

Convenor: Patricia Skinner, Swansea University

Kathryn Loveridge, Swansea University

The Curse of Christ’s Wound: Christ’s Blood as ‘Anti-relic’

Victoria Blud, University of York

A Clip of the Tongue: Proxies, prosthetics and relics

Katherine Hindley, Yale University  
The Side Wound of Christ: Image, Text, and Gender

**Session 4b: The Conference Room**

**Visualising Religious Identities**

Convenor: Miri Rubin, QMUL

Kyunghee Pyun, Pratt Institute, New York

Humility or Privilege: Portrayal of Monks in Illuminated Service Books

Eliana Corbari, University of Bristol

## Visible Women at the Heart of Vernacular Theology in Late Medieval Italy

Katie Bugyis, University of Notre Dame

Gender-Polyphony in the Prayers of Women Religious in High Medieval England

11.45am Coffee

**12pm Parallel Sessions**

**Session 5a: The Barn**

**Pious ‘Things’ - Text and Performance**

Convenor: To be confirmed

Laura Varnam, University College, Oxford

Desirable Objects and Performative Texts: The Material Culture of Mysticism in The Book of Margery Kempe

Daisy Black, University of Manchester

‘Nayles Large and Lang’: Masculine Identity and the Anachronic Object in the York *Crucifixion* Play’

**Session 5b: The Conference Room**

**Visualising Legal Landscapes**

Convenor: Simon Sandall, University of Winchester

Katherine Weikert, University of Winchester

Privacy, prestige and perception: The use of space and gendered authority in the Central Middle Ages

Nicholas Schroeder, University of Oxford

*Homines solvunt friskingam, feminæ linum*: Women**ʼ**s Rents and Gifts in Manors between the Meuse and the Mosel (10th-13th C.)

1pm Lunch

**2pm Parallel Sessions**

**Session 6a: The Barn**

**Materiality in Romance and Literature**

Convenor: Laura Varnam, University of Oxford

Siobhan Wyatt, Emmanuel College, Cambridge

A Gift to Oneself: The Body of Percival's Sister in Malory's Le Morte Darthur

Gabriela Cavalheiro, King’s College London

Possessions to make him noble: locating material culture in Middle English romances

Anastasija Ropa, University of Wales, Bangor   
'Lors entra en la sale a cheval une molt bele damoisele': ladies on horseback in the Lancelot-Grail cycle

Jacek Olesiejko, Adam Mickiewicz University, Poznań, Poland

The Fates of *Judith* in Anglo-Saxon England – a study in conceptions of Judith as a woman-warrior in Old English literature

**Session 6b: The Conference Room**

**Commemoration and Embodiment**

Convenor: Simon Doubleday, Hofstra University

Pam Walker, University of Manchester

Medieval Bling: The display of jewellery on women’s funeral monuments in the fourteenth and fifteenth centuries.

Michaela Zoschg, Courtauld Institute of Art

The Queen’s Two Bodies: Constructing Identities in Fourteenth-century Tomb Monuments of Royal Women

Jessica Barker, Courtauld Institute of Art

“Faithfulness in Effigy?” Married Women on Late-Medieval Funerary Monuments

Victoria Thompson, University of the Highlands and Islands

Beyond the Middleton Warrior: Women and Men on the Stone Sculpture of Northern England in the Ninth to Eleventh Centuries

4pm Coffee

**Keynote Lecture 2 (The Barn)**

4.15 – 5.45pm

Simon Yarrow, University of Birmingham

Title: To be confirmed

Chair: Sarah Salih

**7pm Conference Dinner, Methuen Arms Hotel, Corsham**

**Sunday 6th January**

**10.15am Parallel sessions**

**Session 7a: The Barn**

**Fashioning Femininities in Literature**

Convenor: Matt Mesley, University of Zurich

Elizabeth Cox, Swansea University

*Beaghroden cwen* [queen diademed or adorned with rings or armlets]: The commodification of women through ‘re-clothing’ in Old English poetry

Elizabeth Reid, Macquarie University, Sydney

Heaven and Hell on Earth: Clothing, Memory and the Supernatural for Late-Medieval Lay Women

Joanna Royle, Glasgow International College/Glasgow University

Materialising the female saint: The clothed body of Christina of Markyate

**Session 7b: The Conference Room**

**Materials of Devotion**

Convenor: To be confirmed

Katja Fält, University of Jyväskylä

Embroidered scenes of Crucifixion: Liturgical textiles, the body of Christ, and gender in late medieval material culture of the Diocese of Turku

Ellie Pridgeon, University of Leicester

Gender and Patronage in English Churches: St Christopher Wall Paintings

Alexandra Fried, University of Leicester

The Role of the Madonna and Child in Medieval Sweden

11.45am Coffee

**12pm GMS Annual Business Meeting**

1pm Lunch

**2pm Optional visit to view the St Christopher wall paintings at Lacock Abbey, Wiltshire, (National Trust) with an introduction from Dr Ellie Pridgeon (University of Leicester)**

(Mini-bus transport to and from the abbey is provided, with return drop-offs at Chippenham train station and Corsham court, BSU)

**5pm Conference close**