

Exploratory Workshop Scheme

Standing Committee for the Humanities (SCH)

ESF Exploratory Workshop on

A European Commercial Trinomial: Italy – Champagne – The Netherlands (12th – 14th centuries)

Rome (Italy), 13-15 October 2011

Convened by: Prof. Jean-Marie YANTE (Department of History, Université catholique de Louvain, Louvain-Ia-Neuve, Belgium)

Co-sponsored by

Centro studi 'Renato Bordone' sui Lombardi, sul credito e sulla banca (Asti, Italy) École française de Rome (Rome, Italy) Institut historique belge de Rome (Rome, Italy) Istituto storico italiano per il Medioevo (Rome, Italy)



The European Science Foundation (ESF) is an association of 80 Member Organisations devoted to scientific research in 30 European countries. The Mission of ESF is to provide a common platform for its Member Organisations in order to advance European research and to explore new

directions for research at the European level. Through its activities, the ESF serves the needs of the European research community in a global context.

The main objectives of ESF for the years 2006-2010 as defined by its current *Strategic Plan* are to promote Science Strategy and Science Synergy, paving the way for initiatives across disciplinary and geographic boundaries in the European Research Area (ERA).

The Exploratory Workshops scheme is one of the key instruments of the Science Strategy "pillar". Each year, ESF supports approximately 50 Exploratory Workshops across all scientific domains. The focus of the scheme is on workshops aiming to explore an emerging and/or innovative field of research or research infrastructure, also of interdisciplinary character. Workshops are expected to open up new directions in research or new domains. It is expected that a workshop will conclude with plans for specific follow-up research activities and/or collaborative actions or other specific outputs either within the frame of ESF (e.g. prepare the ground to develop a Forward Look, a Research Networking Programme or a EUROCORES proposal; publication of a Policy Briefing...) or for submission to the EU 7th Framework Programme or to other European or international funding organisations.

European Science Foundation

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ESF / SCH Exploratory Workshop: **A European Commercial Trinomial : Italy – Champagne – The Netherlands (12th-14th centuries)** *Rome (Italy),13-15 October 2011*

Convenor:

Prof Jean-Marie YANTE

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Rue des Bâtisseurs,9/102 B-1348 Louvain-la-Neuve (Belgium)

Main Objectives of the Workshop:

From the 12th century until the mid 14th, the Champagne cycle of fairs played an important role in the commercial exchanges of medieval Europe, notably establishing relations between businessmen and financiers from France, Italy and the Netherlands. An essential precondition to setting up a data base on the written and non-written sources of the history of these fairs, the workshop brings together specialists in the regions and sectors concerned, notably, with a view to establishing the current state of knowledge, circumscribing the project's perimeter and organizing partnerships.

Report publication and dissemination

The proceedings of the Workshop will be published by the Institut historique belge de Rome.

PRELIMINARY PROGRAMME

Thursday 13th October 2011 (Istituto storico italiano per il Medioevo, Palazzo Borromini, Piazza dell'Orologio, 4)

15.00-15.10	Opening
	Prof. Jean-Marie YANTE (Université catholique de Louvain, Louvain-la-Neuve, Belgium)
15.10-15.20	Welcome
	Prof. Massimo MIGLIO (Presidente dell'Istituto storico italiano per il Medioevo, Rome, Italy)
15.20-15.40	Presentation of the European Science Foundation (ESF) , Standing Committee for the Humanities (SCH)
15.40-16.25	Introduction of the workshop
	Prof. Giovanna PETTI BALBI (Centro studi 'Renato Bordone' sui Lombardi, sul credito e sulla banca, Asti, Italy) and Prof. Pierre RACINE (Université de Strasbourg, Strrasbouirg, France)



Section 1: Placing the theme in an historiographical perspective

	Chairman: Prof. Massimo MIGLIO
16.25-17.10	Presentation 1: "Italy"
	Prof. Luciano PALERMO (Libera università internazionale degli studi sociali, Rome, Italy)
17.10-17.25	Break
17.25-18.10	Presentation 2: "Champagne and France"
	Prof. Patrick DEMOUY (Université de Reims-Champagne-Ardennes, Rreims, France)
18.10—18.55	Presentation 3: "The Netherlands"
	Prof. Jean-Marie YANTE
18.55-19.40	Discussion
20.30	Dinner

Friday 14th October 2011 (Istituto storico italiano per il Medioevo, Palazzo Borromini, Piazza dell'Orologio, 4)

Section 2: Trade and Italian credit

	Chairman: Prof. Giovanna PETTI BALBI
09.00-09.45	Presentation 1: "The Tuscan companies' relations with the Champagne fairs"
	Dr. Ignazio DEL PUNTA (Università degli studi, San Marino, ,San Marino)
09.45-10.30	Presentation 2: "The structure of Italian banking companies"
	Prof. Beatrice DEL BO (Università degli studi, Milano, Italy)
10.30-10.45	Break
10.45-11.30	Presentation 3: "From the Champagne fairs to the Lombard casane"
	Dr. Ezio Claudio PIA (Centro studi 'Renato Bordone' sui Lombardi, sul credito e sulla banca, Asti, Italy)
11.30-12.15	Presentation 4: "The network of Lombard casane in Swiss and Comté territory"
	Prof. Franco MORENZONI (Université de Genève, Geneva, Switzerland)
12.15-13.00	Discussion
13.00-14.00	Lunch



Section 3 : Industry and commercial exchanges

	Chairman: Prof. Danielle QUÉRUEL (Université de Reims-Champagne-Ardennes, Reims, France)
15.00-15.45	Presentation 1: "Articles commercialized at the Champagne fairs"
	Prof. Pierre RACINE
15.45-16.30	Presentation 2: "Switzerland, a land of passage towards the Champagne fairs"
	Prof. Jean-Daniel MOREROD (Université de Neuchâtel, Neuchâtel, Switzerland)
16.30-16.45	Break
16.45-17.30	Presentation 3: "The European road network serving the Champagne fairs"
	Prof. Thomas SZABO (Max-Planck-Institut für Geschichte, Göttingen, Germany)
17.30-18.15	Presentation 4 : "T ransmission of La devisions des foires de Champaigne"
	Prof. Kathy-KRAUSE (University of Missouri, Kansas City, United States)
18.15-19.15	Discussion
20.30	Dinner

Saturday 15th October 2011 (École française de Rome, Piazza Navona, 62)

Section 4: The Champagne meeting places: genesis, gains and destiny

Chairman: Dr. Stéphane GIOANNI (École française de Rome, Rome, Italy)

- 09.00-09.45 Presentation 1 : "The cycle of Champagne fairs" Prof. Patrick DEMOUY
- 09.45-10.30 Presentation 2: "Conduit and Garde of the Champagne fairs" Prof. Jean-Marie YANTE
- 10.30-11.10 **Discussion**
- 11.10-11.30 Break

Section 5: Gains and legacies. Research perspectives

Chairman: Prof. Pierre RACINE

- 11.30-12.15 Presentation 1: "Unprecedented contributions from the literary sources" Prof. Danielle QUÉRUEL
- 12.15-12.45 Discussion
- 13.00-14.00 Lunch



14.30-15.15	Presentation 2: "For a data base on sources of the history of the Champagne fairs"
	Marjorie GOBIN (Université catholique de Louvain, Louvain-la-Neuve, Belgium) and Prof. Jean-Marie YANTE
15.15-16.00	Conclusions
	Prof Michel BALARD (Uninersité de Paris I, Paris, France)
16.00-16.10	End of workshop
	Prof. Jean-Marie YANTE

Secretary of the sections: Marie Van Eeckenrode (Archives d el'État, Louvain-la-Neuve, Belgique)



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Objectives of the ESF Standing Committee for the Humanities (SCH)

The main tasks of the ESF Standing Committee for the Humanities (SCH) are:

- to encourage interdisciplinary work through the independent evaluation of collaborative research proposals emanating from the scholarly community;
- ➤ to identify priority research areas and to play an integrative and co-ordinating role by creating links between research communities which in the Humanities are often small and fragmented.
- to contribute to the development of the ESF science policy agenda and to provide expert advice on science policy actions at the European level in the field of its responsibilities.

The Committee is well aware that the ESF is the only European Agency where the Humanities have a place next to the other sciences and where European projects are reviewed, developed and subsequently operated.

The Committee considers it all the more important to be heard as the voice of the Human Sciences in Europe and to continue pleading for a more prominent place for the Humanities in the European landscape.

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